



# TCU Clarinet Ensemble

December 21, 2023 | 11:00am | Room - W190

Dr. Corey Mackey, director

John Bruce Yeh, guest soloist

Bobby R. Francis, guest conductor

## Program

***Sugar Rush***

Martin Blessinger  
(b. 1978)

*Bobby R. Francis, guest conductor*

*World Premiere*

*Commissioned by and written for the TCU Clarinet Ensemble*

***Compass***

Theresa Martin  
(b. 1979)

***Dusk***

Steven Bryant  
(b. 1972)

*This arrangement was commissioned by the TCU Clarinet Ensemble*

***On Being***

Brian Nabors  
(b. 1991)

*World Premiere*

*Commissioned by and written for the TCU Clarinet Ensemble*

***Burlesque***

Adam Gorb  
(b. 1958)

**Concertino in E flat, Op. 26**

Carl Maria von Weber  
(1786-1826)

*John Bruce Yeh, soloist*

## Program Notes

### ***Sugar Rush* | Martin Blessinger**

*Sugar Rush* was composed for Dr. Corey Mackey and the TCU Clarinet Studio on the occasion of their performance at the 2023 Midwest Clinic International Band, Orchestra, and Music Conference in Chicago, IL. The music is continuously energetic, jittery, and unfailingly sweet. *(Notes by the composer)*

### ***Compass* | Theresa Martin**

Life often feels as if we are traveling at breakneck speeds, in desperate search of our own success, power, money, etc. Then we are suddenly faced with an unexpected storm, which can expose our vulnerability and make us feel afraid, hopeless, and uncertain. A compass helps to navigate uncharted waters. Being faced with a crisis can help us realize what is most important. It reminds us that we are all on this boat of life, and we are all perishing. We cannot go on thinking of ourselves. Only by rowing together can we ride through this storm. If we rely on faith, there will be no shipwreck. What is your compass? *Compass* was inspired by Pope Francis' "Urbi et Orbi" speech on Mar. 27, 2020, during the Global Pandemic of 2020. It was commissioned by the International Clarinet Association for President Mitchell Estrin. *(Notes by the composer)*

### ***Dusk* | Steven Bryant**

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness. *Dusk* is part of a three-work "night cycle," continuing with *The Marbled Midnight Mile* and concluding with *First Light*.

The Clarinet version of *Dusk* was commissioned by the TCU Clarinet Ensemble, Dr. Corey Mackey, director and was premiered at the 2021 International Clarinet Association's *ClarinetFest* in Reno, Nevada. *(Notes by the composer)*

### ***On Being* | Brian Raphael Nabors**

*On Being* for clarinet choir was commissioned by the Texas Christian University Clarinet Choir, under the direction of Dr. Corey Mackey. For many years I've been composing on themes of humanity, seeking to bring listeners into the fullness of themselves by trying to provide sonic spaces that enable them to receive what they need from music. My great hope is that it brings them into a space of fulfillment, peace, or rest. This work is yet another one of those contemplations, taking stock of where I am, and where we all are in our respective places in the world, seeking fulfillment, meaning, and rest. This ensemble is a unique one, in that the timbres provide a plethora of sonorities while also maintaining a sense of undeniable balance/congruency of sound. I'd like to compare it to our respective backgrounds, lifestyles, etc., all while possessing the unifying factor of our "human-ness." My hope is for listeners to feel an embodiment of that theme throughout the piece's varying emotional spaces. *(Notes by the composer)*

### ***Burlesque* | Adam Gorb**

*Burlesque* for Clarinet Choir was commissioned by the British Clarinet Association. I was originally a not very good clarinetist, and my first attempt at an opus 1 was a suite for two clarinets written when I was thirteen in 1971. I thought it might be fun to revisit this very immature work, so the strident fanfares that open *Burlesque* are drawn from the opening of the juvenile suite. This acts as a curtain raiser to the main body of the piece, which highlight the more grotesque characteristics of the clarinet family including an abundance of grace notes, flutter tonguing and sounds influenced by the klezmer idiom. Violent outbursts alternate with passages of more joyous lyricism. There follows a more tranquil section drawn from the opening before a brief finale takes the piece into a more flowing sound world. At the very end a melody reminiscent of a Neapolitan folk song emerges, but ominous rumblings from the contrabass clarinet sound the warning that a more grotesque world isn't far away. *(Notes by the composer)*

### ***Concertino, op. 26* | Carl Maria von Weber**

Weber's *Concertino, op. 26*, was composed in 1811 for Heinrich Bearmann and was so successful that two subsequent concertos were written for the clarinet. These works are staples in the clarinet repertoire and established the reputation of the clarinet in the Romantic Era. It starts with a slow, dramatic introduction followed by a theme and variations.

Today's performance with John Yeh would not be possible without the generous support of TCU, Yamaha, and Vandoren.

## Musicians

### Dr. Corey Mackey, director



Dr. Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He is the Assistant Professor of Clarinet at Texas Christian University's School of Music.

Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Dallas Opera, Fort Worth Symphony Orchestra, Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony, Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Mackey has premiered and/or commissioned works by Paul Schoenfeld, Theresa Martin, Carter Pann, Libby Larsen, Adam Gorb,

Jim Stephenson, Till Meyn, William Neil, Chiayu Hsu, and Nathan Daughtrey. He is a founding member of the Mackey/Lienert Duo, a dynamic clarinet and percussion chamber ensemble whose debut album of new works for clarinet and percussion, *Escape*, was released in 2018 on the Mark Custom label.

An in-demand pedagogue, Dr. Mackey has presented masterclasses and guest recitals at universities across the country and in China. He has performed at several conferences, including the International Clarinet Association's *ClarinetFest*, The European Congress, The International Double Reed Society, International Tuba Euphonium Conference, National Flute Association, and the College Music Society's National Conference. Additional endeavors have included his appointment as Artistic Director of the Mineral Point Chamber Music Festival (WI), Founder and Artistic Director of the Blue Dish Music Festival, ICA Wisconsin State Chair, and host of the Dubuque Symphony Orchestra's Gen S community outreach events. He has appeared as a guest artist several times on Wisconsin Public Radio's All Classical Network and WDRT's "Symphony Sunday" program.

Dr. Mackey holds a D.M.A. from the College-Conservatory of Music, University of Cincinnati, M.M. from the University of Minnesota – Twin Cities, and B.M. in Music Education and Performance from Northern Arizona University. His principal teachers include Burt Hara, Richie Hawley, Jonathan Gunn, Jeremy Reynolds, and Michael Sullivan.

He is a Buffet Group USA Artist – Clinician and D'Addario Performing Artist. Additional information about Dr. Mackey can be found at [www.coreymackey.com](http://www.coreymackey.com)



### John Bruce Yeh, guest soloist

Assistant Principal Clarinet and E-flat Clarinet, Chicago Symphony Orchestra



Today's performance with John Bruce Yeh would not be possible without the generous support of TCU, Yamaha, and Vandoren.

John Bruce Yeh joined the Chicago Symphony Orchestra in 1977 as bass clarinet by Georg Solti at the age of 19, the first Asian musician ever appointed to the CSO. Two years later, he was named assistant principal and E-flat clarinet. The longest-serving clarinetist in CSO history, he also served as acting principal clarinet from 2008 to 2011. He has performed as guest principal of the Philadelphia Orchestra, the Seoul Philharmonic in Korea, and the Guangzhou Symphony in China. He was a prizewinner at both the 1982 Munich International Music Competition and the 1985 Naumburg Clarinet Competition in New York. Yeh has performed as a soloist with the CSO several times, including in Carl Nielsen's Clarinet Concerto with Neeme Järvi and in the U.S. premiere of Elliott Carter's Clarinet Concerto with Pierre Boulez. He continues to solo with orchestras around

the globe.

An enthusiastic champion of new music, Yeh is the dedicatee of new works for clarinet by numerous composers, ranging from Ralph Shapey to John Williams. He appears at festivals and on chamber music series worldwide, including the Marlboro Music Festival, Taipei Music Academy Festival and the Chamber Music Society of Lincoln Center. Yeh has performed with the Guarneri, Ying, Colorado, Calder and Pacifica string quartets, among others. His more than a dozen solo and chamber music recordings have earned worldwide critical acclaim, including the 2007 release for Naxos entitled *Synergy* of single and double concertos with clarinet featuring Yeh, his wife Teresa Reilly, and his daughter Molly Yeh.

John Bruce Yeh is director and cofounder of Chicago Pro Musica, which received the 1985 Grammy Award for Best New Classical Artist. With clarinetist Teresa Reilly, erhu virtuoso Wang Guowei and pipa virtuoso Yang Wei, Yeh formed Birds and Phoenix, an innovative quartet dedicated to musical exploration by bridging Eastern and Western musical cultures.

Yeh is on the artist-faculties of Roosevelt University's Chicago College for the Performing Arts and Midwest Young Artists in Fort Sheridan, Illinois. He is the proud father of Jenna Yeh, culinary artist and wine specialist in Chicago; Molly Yeh, percussionist and Food Network TV personality in Minnesota; and multitalented teenager Mia Reilly-Yeh.



### **Bobby Francis, guest conductor**



**Bobby R. Francis** is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association (ABA). He currently serves the organization as President-Elect and will assume the Presidency in February 2024. Previously, Prof. Francis served on the Sousa-ABA- Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year – the most significant award a composer for the wind band medium can receive. He also served as a member of the ABA Board of Directors for many years. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White (Junior High), Tom Neugent (High School) and James Keene (College).

Guest conducting appearances include the U.S. Marine Band “President’s Own”, U.S. Army Band “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Corey Mackey, Clay Garrett, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Curt Wilson, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Onsby Rose, Blaise Ferrandino, Till Meyn, Haley Woodrow, Shuying Li and John Corigliano. In recent years, the TCU Wind Symphony has accepted invitations to perform at the 2018 Convention of the American Bandmasters Association (ABA) annual convention with guest artists the “Boston Brass”, the 2019 at the College Band Directors National Association Convention (CBDNA) in Tempe Arizona with guest artist Demondrae Thurman, the 2020 Texas Music Educators Association Convention (TMEA) in San Antonio with guest artist Jens Lindemann and will be hosting and have accepted an invitation to perform at the 2025 convention of the CBDNA - at the new TCU Music Center in the Van Cliburn Concert Hall. The TCU Wind Symphony was also invited to perform at the recent convention of the World Association of Symphonic Winds and Ensembles (WASBE) in Prague, Czech Republic. The group had to decline due to TCU’s covid restrictions for international travel.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.



The **TCU Clarinet Ensemble** is comprised of graduate and undergraduate students from Texas Christian University in Fort Worth, Texas. Established in 2021 by Dr. Corey Mackey, this ensemble seeks out exciting arrangements, old favorites, and new commissions for clarinet ensemble. They have been invited to perform at the International Clarinet Association's *ClarinetFest* in Reno, Nevada, The Texas Music Educators Association Conference in San Antonio, Texas as well as The Midwest Clinic in Chicago, IL. They have premiered and/or commissioned new works for Clarinet Ensemble by Steven Bryant, Brian Nabors, Martin Blessinger, and Jeanie Murrow.

### Ensemble Members



**Sarah Aday** is a freshman at TCU pursuing the Music Bachelor of Arts and Graphic Design degrees. She is a current member of the TCU Wind Symphony and TCU Clarinet Ensemble. She has previously held positions in Lone Star Youth Winds, TMEA All-State 5A Symphonic Band, A&M Commerce Junior/Senior Honor Band, and other ensembles. Through these groups, she has had the opportunity to play for guest artists such as John Mackey, Omar Thomas, Kevin Day, Dennis Llinas, and Brian Balmages. She has also previously studied under Jonathan Jones, principal clarinetist of the Dallas Chamber Symphony. Prior to attending TCU, Sarah was a member of the Forney High School Band directed by Cody Newman, where she studied clarinet under Crissie Axelrod. She was the principal clarinet player in the Forney High School Wind Ensemble and a section leader for two years in the Forney High School Marching Band. Sarah currently studies under Dr. Corey Mackey at TCU, and hopes to continue her musical career

while pursuing her goal of becoming a professional designer.





**Emma Andersen** is currently studying Instrumental Music Education at Texas Christian University. She has performed with the TCU Symphonic Band, served as Section Leader and Drum Major for the Horned Frog Marching Band, and is a part of the TCU Clarinet Ensemble (ICA 2022, TMEA 2023). Prior to attending TCU, she was an active member of the Prosper High School band where she studied clarinet under Rebecca Wenck and David Burney. While there, she was a member of the Dallas Winds Invitational Grand Champion Wind Ensemble directed by John Alstrin, multiple state-qualifying ensembles, and she was a state-qualifying soloist. She also served as Drum Major for the Prosper marching band. Emma studies under Dr. Corey Mackey and eventually wishes to pursue a Master's degree in wind band conducting after graduating with her B.M.E from TCU.



**Matthew Bailey** is currently a 1st-year student studying Instrumental Music Education at Texas Christian University. He performs as a member of the TCU Wind Symphony, the TCU Clarinet Ensemble, and the Horned Frog Marching Band. Prior to attending TCU, Matthew studied under Dr. Jody Webb at Marcus High School, performed with the Marcus High School Wind Symphony under the direction of Jeffery D. Jones, and conducted the Marcus Marching Band as a Drum Major for two years. Matthew studies under Dr. Corey Mackey at TCU and, after getting his degree in Music Education, he hopes to become a high school band director.



**Jainer Hoyos Bermudez** was born in Viterbo Caldas Colombia, where he began his musical studies at age 8 at Colegio Nazario Restrepo symphonic band.

He has received several awards and recognitions. In 2020 won TCU concerto competition; in 2012 Ministerio de Cultura's competition for best interpretation of the work "Fiesta de Negritos by Lucho Bermúdez" with Crescendo ensemble (Colombia); in 2010 ClariBogotá clarinet Festival and Competition 1st prize; 2009 Young Musician Award of Luis Angel Arango Library, Banco de la Republica; Antonio Nariño Medal of Merit (leaders by Cundinamarca) Congress of the Republic of Colombia; 2008 concerto competition, Universidad Nacional de Colombia; 2006 8th City of Bogotá Performance Competition for Clarinet players, youth division, Bogotá Philharmonic Orchestra.

Mr. Hoyos has given recitals in the major cities of Colombia and participated in master classes with Donald Montanaro (former principal of Philadelphia Orchestra), Wenzel Fuchs (principal of Berlin Philharmonic), Philippe Berrod (principal of Orchestre de Paris), Joaquin Valdepeñas (former principal of Toronto Symphony), Paquito D'Rivera, John Bruce Yeh (assistant principal of Chicago Symphony), among others.

He received his bachelor's degree in 2011 from Universidad Nacional de Colombia under the guidance of maestro Robert De Gennaro. Mr. Hoyos is currently pursuing his DMA at Texas Christian University with Dr. Corey Mackey.



**Alyssa Boortz** is a junior Music Education major at Texas Christian University. Boortz has performed in the TCU Wind Symphony, Symphonic Band, Concert Band, and Horned Frog Marching Band. Prior to TCU, Boortz studied clarinet with Ms. Tessa Gartin at Mansfield Legacy High School, where she also performed with the 2020 5A All-State band. Boortz also had the opportunity to perform at the 2018 Indianapolis Music for All National Festival under the direction of Adam Hoffmann in her first year of high school. Alyssa currently studies under Dr. Corey Mackey at TCU. After getting her bachelor's Degree in Music Education, she hopes to become a middle school music director.



**Clara Brown** is currently a Junior pursuing a Bachelor of Business Administration in Accounting at Texas Christian University. She performs with the university's Symphonic Band and has been a member of the Clarinet Ensemble for the past three years. As a performer, Clara has had the opportunity to perform in Carnegie Hall in New York City and the Kennedy Center in Washington D.C. Before attending TCU, Clara was the Principal Clarinetist in Niceville High School's Wind Ensemble in Niceville, Florida. While there, she participated in the Florida All-State band four times and served as the Eagle Pride's drum major for two years. Clara studies under Diego Torres and after receiving her BBA, she will attend graduate school with the hopes of becoming a Certified Public Accountant (CPA).



**Samuel Brown** is a freshman music performance major at Texas Christian University. Samuel has performed with the TCU Wind Symphony, the TCU Symphony Orchestra, and the TCU Clarinet Ensemble. Prior to attending TCU, Samuel studied clarinet with Lori Bryson while attending Spring-Ford Senior High School in Royersford, Pennsylvania. He performed with the 2021 and 2022 PMEA All-State Concert Band, and with the 2023 NAFME All-Eastern Symphonic Band. From 2021-2023, Samuel was a member of Philadelphia Sinfonia under the direction of Maestro Gary White. Samuel Studies under Dr. Corey Mackey, and after receiving his B.M. he hopes to pursue a graduate degree in clarinet performance.





**Tia Chernow** is a junior music education major from Joshua, Texas. She graduated from Joshua High School serving as Drum Major, Band President, and earning the John Philip Sousa Award. At TCU, Chernow has performed in TCU Symphonic Band, Clarinet Ensemble, and The Horned Frog Marching Band. Along with these ensembles, Chernow currently works with the Boswell Band of Gold and the Southlake Carroll Marching Band as a woodwind and visual technician. She is a current member of TCU's Music Educators Organization and the Vice President of Membership for the Gamma Sigma chapter of Kappa Kappa Psi. She also serves as the Vice President of the Women's Band Director Organization as well. Chernow is currently Drum Major of the Horned Frog Marching band and wants to continue teaching marching band in the Dallas-Ft. Worth area.



**Alyssa Dickens** is a freshman music education major at Texas Christian University. She has performed with the TCU Symphonic Band, Horned Frog Marching Band, and the Greater Fort Worth Community Band. Prior to attending TCU, Alyssa studied clarinet under Mia Zamora at Rock Hill High School and served as drum major for two years under the direction of Nathaniel Neugent. Throughout her time in high school, Alyssa performed solo works in masterclass settings for Julian Bliss, Dr. Kimberly Cole Luevano, Dr. David Shea, and Dr. Aileen Razey. Alyssa studies under Dr. Corey Mackey at TCU. After her time at TCU, Alyssa plans to pursue a master's degree.



**Yotham Eshak** is currently a Junior at Texas Christian University, pursuing a degree in Music Performance. He performs as a member in the TCU Wind Symphony, Symphony Orchestra, and Clarinet Ensemble. During his time at TCU, Yotham has performed at the 2022 International Clarinet Festival as well as the 2023 Texas Music Educators Association with the TCU Clarinet Ensemble and will be performing at the upcoming 2024 Texas Music Educators Association with the TCU Symphony Orchestra. Prior to attending TCU, Yotham attended and graduated from Mansfield Summit High School under the direction of Chris Kanicki, Cris Garcia, and Shawn Hart. Yotham studies under Dr. Corey Mackey and hopes to attend graduate school to earn a master of clarinet performance.







**Rylee Grimes** is a junior music education major at Texas Christian University. Grimes has performed with many ensembles such as the TCU Wind Symphony, TCU Symphonic Band, Horned Frog Marching Band, TCU Clarinet Ensemble, and TCU Concert Band. With the TCU Clarinet Ensemble, Rylee had the privilege to perform at ICA's *ClarinetFest* as well as TMEA. Throughout her time at TCU, Rylee has had the ability to work with many astounding musicians such as Rob Patterson, Assistant Professor of Clarinet at Boston University, and in chamber groups with peers. Prior to attending TCU, Grimes studied clarinet with Samuel Day at Krum High School. While in high school, Rylee participated in the Honor Band, Marching Band, and Jazz Band. Rylee was a two-year All-State player and received the John Phillip Sousa Award. Rylee studies under Dr. Corey Mackey at TCU and after she completes her degree at TCU, she hopes to become a middle school or high school band director and an active conductor in her community.



**Demitri Halasa**, a senior at Texas Christian University (TCU) majoring in Music Education and Biology, has crafted a diverse and enriching musical journey during his time at TCU. Demitri's unwavering passion for music is evident through his involvement in prestigious TCU ensembles, including the TCU Wind Ensemble, TCU Symphony Orchestra, Concert Band, TCU Symphonic Band, Horned Frog Marching Band, TCU Clarinet Ensemble, and the HARK Quartet. Notably, Demitri has had the privilege of performing at ICA's *ClarinetFest* and TMEA. Through these ensembles, Demitri has had the honor of working with the accomplished guest artist Stas Chernyshev, Principal Clarinetist of the Fort Worth Symphony Orchestra. Prior to attending TCU, Demitri studied clarinet with Dr. Lori Danielson at Mansfield High School. While at Mansfield High School, he was the recipient of the John Philip Sousa Award. Demitri studies under Dr. Corey Mackey at TCU and after getting his dual degree, he aspires to attend medical school.



**Aidan Xan Kane** is a senior music education major at TCU currently student teaching in Birdville ISD. At TCU, he has performed with the Concert Band, Symphonic Band, Wind Symphony, Clarinet Ensemble, Horned Frog Marching Band, and Basketball Band. He has also performed with the Madison Scouts and Blue Stars Drum and Bugle Corps. While at TCU, he studied with Dr. Corey Mackey and Mr. Gary Whitman. After completing his student teaching and graduating, Aidan hopes to work full time as a band director while staying involved in the marching arts.





**Christian Lackey** is a senior majoring in music education at Texas Christian University. He is involved in the TCU Wind Symphony, Symphony Orchestra, Horned Frog Marching Band, Frog Corps (Men's Choir), and Clarinet Ensemble. Currently, Christian holds the position of drum major in the marching band. As a performer, Christian has performed with artists such as Pacho Flores and Jens Lindemann. Prior to TCU, Christian studied clarinet at Chisholm Trail High School under Dr. Leslie Simmons. While at Chisholm Trail Christian was also active in the Jazz Band, Wind Ensemble, and Marching Band where he served as a drum major and achieved TMEA All-State. Christian currently studies under Dr. Corey Mackey and after getting his B.M.E hopes to either attend graduate school or become a high school band director.



**Lucas Lynn** is currently a Junior Clarinet performance and Italian Studies double major at Texas Christian University. He performs with the TCU Wind Symphony, Symphony Orchestra, and Clarinet Ensemble, as well as the Horned Frog Marching Band. He also sings in the Frog Corps, a spirit group at TCU, and plays in a tango quintet. He has played in masterclasses with Gregory Raden of the Dallas Symphony Orchestra, and had lessons with Sasha Potiomkin of the Houston Symphony and Jeremy Reynolds of the University of Denver. Prior to attending TCU, Lucas was an active member of the Cypress Falls High School band, serving as drum major for a year. Lucas also performed with the TMEA All-State Symphonic Band and Symphony Orchestra, and performed with the CFISD Honor Clarinet Choir at the Midwest Conference. After earning his degree studying with Dr. Corey Mackey, Lucas intends to continue into graduate studies in music.



**Liam Maybury** is a freshman clarinet performance major at Texas Christian University. Maybury has performed in the TCU Symphonic Band and the Horned Frog Marching Band. Prior to attending TCU, Liam studied under Dr. Ellen Kaner at Mansfield Legacy High School as a member of the Wind Symphony and served as woodwind captain and clarinet section leader in the marching band. Maybury was a member of the Fort Worth Youth Orchestra in 2018, where he performed at Bass Hall in Fort Worth, TX. Liam studies under Dr. Corey Mackey TCU, and after getting his bachelor's degree he hopes to attend graduate school in Massachusetts to study clarinet performance.





**Evangelo Pallanes** is a senior music education major at Texas Christian University. Evangelo has performed in the TCU Wind Symphony, TCU Jazz Band II, TCU Frog Corps, TCU Horned Tones, TCU Symphony Orchestra, TCU Horned Frog Marching Band, TCU Concert Band, and TCU Clarinet Ensemble (ICA's *ClarinetFest* 2022). Prior to attending TCU, Pallanes studied bass clarinet with Dr. William Hayter and clarinet with Ann Hung at Birdville High School. While in high school, Evangelo performed in the Wind Ensemble, Jazz Band I and Marching Band. Evangelo was a four-year all-stater in the TMEA 5A Symphonic Band and performed at the Music for All National Festival as a member of the Birdville High School Saxophone Quartet. Evangelo studies under Dr. Corey Mackey at TCU and after he finishes his degree at TCU, he hopes to be a middle school or high school band director.



**Madelyn Peterson** is currently a senior at Texas Christian University, studying music education. In her time at TCU, she has performed with the Wind Symphony, Clarinet Ensemble, Cantiamo Treble Choir, and Horned Frog Marching Band. Prior to TCU, she performed as a member of the V.R. Eaton High School Wind Ensemble, Pit Orchestra and Symphonic Orchestra, and Chamber Choir. During this time, she had the opportunity to perform as a vocal soloist alongside the jazz trumpeter Freddie Jones, and participated in TMEA regional bands and choirs annually. Active in music throughout her life, Madelyn previously studied piano with Mrs. Nancy Shaffer, clarinet with Dr. Vanessa Davis-McKay and voice with Mr. Eric Laine. Madelyn currently studies under Dr. Corey Mackey and, upon receiving her bachelor's degree, hopes to work as a middle school band director.



**Diego Torres Reyes** is a DMA Candidate at Texas Christian University where he studies with Dr. Corey Mackey. Torres Reyes performed in the TCU Wind Symphony and TCU Symphony Orchestra between 2019 and 2023. Torres Reyes also holds a master's in music performance from Texas Christian University as well. During his time at TCU, Torres Reyes has been invited to perform at important clinics such as the Texas Music Educators Association conference in San Antonio, Texas in 2020 and 2023, and the International Clarinet Association Festival in Reno, Nevada in 2022. Prior to attending TCU, Torres Reyes finished his Undergraduate degree at Universidad Distrital Francisco Jose de Caldas in Bogota, Colombia, where he studied with Jose Gomez. During that time Torres was part of the Bogota Youth Philharmonic Orchestra, playing Second Clarinet from 2014 to 2016 and Principal Clarinet from 2017 to 2019. Torres has also performed with the Bogota Philharmonic Orchestra and the Colombian National Symphony

Orchestra. Torres has also been part of important music festivals around the world, such as the Young Euro Classic in Berlin in 2011, La Via dei Concerti in Italy in 2011, the Santa Catarina's Music Festival (FEMUSC) in 2014, and the Cartagena International Music Festival in 2015. After graduation, Torres Reyes plans to take auditions and apply for jobs in higher education.





**Bianca Rivadeneira** is currently a senior studying Instrumental Music Education at Texas Christian University. She performs as a member of the TCU Symphonic band on clarinet, TCU Clarinet Ensemble, and the Horned Frog Marching Band on brass. As a performer, Bianca has performed with the TCU Clarinet Ensemble at the International Clarinet Association Conference in 2022 and the TMEA Conference in 2023.

Bianca studies under Dr. Corey Mackey and after getting her B.M.E she plans on attending graduate school to study Music Therapy.



**Caroline Running** is currently a senior studying Instrumental Music with a minor in Child Development at Texas Christian University. In her time at TCU she has performed in the Symphonic Band, Wind Symphony, and Clarinet Ensemble. She has performed at the ICA *ClarinetFest* and TMEA as a member of the Clarinet Ensemble. Prior to attending TCU, Caroline studied with Sasha Potiomkin of the Houston Symphony. During this time she attended Jersey Village High School where she served as Drum Major, and was a member of the CFISD Clarinet Choir. While in this ensemble she performed at Music for All, TMEA, and Midwest Clinic under the direction of Mark Edenfield and Shirley Holstein. After her time at TCU she hopes to teach elementary music.



**Carly Williams** is currently a freshman studying Instrumental Music Education at TCU. She performs as a member of the TCU Symphonic Band, Clarinet Ensemble, and the Horned Frog Marching Band. Under the direction of her middle school band director and mentor Lauren Jones, Carly shared the stage with Dr. Gary Whitman of TCU while performing at Midwest in 2018. Prior to attending TCU, Williams was an active member of the Colleyville Heritage High School Band Program. While there, she participated in the Wind Ensemble and the Texas all region band for four years. She also served as drum major. Carly studies under Dr. Corey Mackey at TCU and after earning her B.M.E she hopes to attend graduate school and become a band director.



**Kenia Zetino** is a sophomore studying marketing and music at Texas Christian University. Kenia has performed in the TCU Symphonic Band, Wind Ensemble, and Horned Frog Marching Band. Before attending TCU, Kenia was an active member of the Braswell High School band under the direction of Aaron Snipes III. While there, she served as a drum major for two years and was a TMEA 5A All-State Band member. Kenia studies under Dr. Corey Mackey at TCU, and after getting her Marketing Degree, she hopes to pursue an M.B.A. and eventually become a marketing director.